**110 & 126 Develop & Print and Reprints**

Service Time: 10 Lab Days

Matte finish Kodak Royal paper. **C-41 process.**  
110 film makes 4x5" prints. 126 film makes 4x4" prints.

**Scanning** is only available from prints, not from negatives. See scan pricing below.

**Minimum Charge:** $3.50 Develop Only service (blank film)

<table>
<thead>
<tr>
<th>110 &amp; 126 C-41 Processing</th>
<th>4x5</th>
<th>Identical</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Set</td>
<td>2nd Set</td>
<td></td>
</tr>
<tr>
<td>12 Exposure</td>
<td>12.98</td>
<td>5.88</td>
</tr>
<tr>
<td>24 Exposure</td>
<td>22.46</td>
<td>11.76</td>
</tr>
</tbody>
</table>

**Discount for unprinted negatives...** 79 each....49 each

**110 & 126 Reprints**: Quantity prices apply to the total number of prints requested in one order.

<table>
<thead>
<tr>
<th>Quantity per order</th>
<th>1-3</th>
<th>4-9</th>
<th>10-24</th>
<th>25+</th>
</tr>
</thead>
<tbody>
<tr>
<td>4x5, 4x4</td>
<td>1.99</td>
<td>1.79</td>
<td>1.59</td>
<td>1.39</td>
</tr>
<tr>
<td>5x7, 5x5</td>
<td>3.95</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8x10, 8x8</td>
<td>9.95</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Cut Negative Surcharge for Reprints**

110 and 126 negatives must be submitted in strips of at least four frames long when ordering reprints; for shorter strips add $.99 per negative printed.

**Scan 110 and 126 Prints**

Scans done at time of printing—we scan the prints...........29  
Plus $4.99 per CD

**Disc Film Develop & Print and Reprints**

Service Time: 20 Lab Days. 4x5" prints. Glossy finish.  
**Minimum Charge:** $13.95 Develop Only service (blank film)

<table>
<thead>
<tr>
<th>Disc Film Processing</th>
<th>4x5</th>
<th>Identical</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Set</td>
<td>2nd Set</td>
<td></td>
</tr>
<tr>
<td>15 Exposure</td>
<td>19.95</td>
<td>11.25</td>
</tr>
</tbody>
</table>

**Disc Reprints:** Quantity prices apply to the total number of prints requested in one order.

<table>
<thead>
<tr>
<th>Quantity of reprints per order</th>
<th>1-23</th>
<th>24-99</th>
<th>100+</th>
</tr>
</thead>
<tbody>
<tr>
<td>4x5</td>
<td>2.25</td>
<td>1.99</td>
<td>1.79</td>
</tr>
</tbody>
</table>

**Scan Disc Negatives:** $2.49 per image plus $4.99 per CD. Quantity pricing for Disc scans: 20% off for 150+ images.

After scanning Disc negatives, 4x5" reprints cost $0.39 each.

**127 and 620 C-41 Develop & Print, Reprints**

Service Time: 8 Lab Days  
4" prints on Matte surface Kodak Royal paper. **C-41 process.**  
**Minimum Charge:** $5.00 Develop Only service

<table>
<thead>
<tr>
<th>127, 620 C-41 Processing</th>
<th>First Set of</th>
<th>Identical</th>
</tr>
</thead>
<tbody>
<tr>
<td>4&quot; Prints</td>
<td>2nd Set</td>
<td></td>
</tr>
<tr>
<td>8 Exp. 127 or 620 full—4x6</td>
<td>11.32</td>
<td>3.60</td>
</tr>
<tr>
<td>12 Exp. 127 or 620 sq.—4x4</td>
<td>14.48</td>
<td>5.40</td>
</tr>
</tbody>
</table>

**Discount for unprinted negatives...** 79 each....49 each

**Reprints:** Quantity prices apply to the total number of prints requested in one order.

<table>
<thead>
<tr>
<th>Quantity per order</th>
<th>1-3</th>
<th>4-9</th>
<th>10-24</th>
<th>25+</th>
</tr>
</thead>
<tbody>
<tr>
<td>4x4, 4x5, 4x6</td>
<td>1.99</td>
<td>1.79</td>
<td>1.59</td>
<td>1.39</td>
</tr>
</tbody>
</table>

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**Seattle Filmworks 35mm Processing**

Process: ECN-II or SFW-XL.  
Service Time: up to 2 weeks.

**Applicable Films:** Seattle Filmworks; Signature Color; Eastman 5247 or 5294; Kodak Vision 2 or Vision 3 500T / 5218 or 7218.

Choose Matte or Glossy, 4x6 or 3½x5. Kodak Royal Paper. Default service is 4x6 Matte prints (if you don’t specify).

**Minimum Charge:** $9.95 Develop Only service

<table>
<thead>
<tr>
<th>ECN-II Develop &amp; Print</th>
<th>4x6 or 3½x5</th>
<th>Identical</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Set</td>
<td>2nd Set</td>
<td></td>
</tr>
<tr>
<td>20 or 24 Exposure</td>
<td>19.95</td>
<td>6.00</td>
</tr>
<tr>
<td>36 Exposure</td>
<td>22.95</td>
<td>9.00</td>
</tr>
</tbody>
</table>

**Scan ECN-II process film to CD:**

1. **Reprint Quality CD:** Will produce high quality 3½x5, 4x6 and 5x7 prints. Pixel dimensions: 1500 x 1000
2. **Enlargement Quality CD:** Will produce high quality enlargements and cropped reprints. Pixel dimensions: 3000 x 2000

**C-22 Processing (126, 127, 35mm, 620)**

Service Time: 12 Lab Days.  
Applies to these film processes: C-22, NC-21, G25, ACN, CT-18, Triple Print.  
Film Sizes: 126, 127, 35mm, 120, 620.

We process these old films as Black & White negatives, since the color chemicals are no longer available. The negatives are usually very dense and are very low in contrast. We optimize the contrast and brightness of each image to make a 4x6" or 4x4" Lustre print and save the improved images onto a CD. Only about 25% of these pre-1975 films have any printable images.

**Minimum Charge:** $9.95 if film has no printable images

**Develop, Scan, & Print C-22 Film**

<table>
<thead>
<tr>
<th>Develop as B&amp;W Negatives</th>
<th>Each Printable Image</th>
</tr>
</thead>
<tbody>
<tr>
<td>C-22 Roll Processing</td>
<td>18.95</td>
</tr>
</tbody>
</table>

Examples of typical C-22 pricing (develop + scan to CD + print):

- 8 exposures printed ............. 25.35  
- 12 exposures printed .......... 28.55  
- 20 exposures printed .......... 34.95

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READ THIS NOTICE: Submitting any film, print, digital media, or images in any form to this firm for processing, printing, or other handling constitutes an AGREEMENT by you that any damage or loss by our company, subsidiary, or agents, even though by our negligence or other fault, will only entitle you to replacement with a like amount of imaging media or unexposed film and processing, if available. The acceptance by us of the film, print, digital media, or images is without other warranty or liability, and recovery for any incidental or consequential damages is excluded. 90-day unclaimed orders will be considered abandoned.

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All prices, specifications & service times are subject to change without notice.

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June 1, 2015
4x5 Sheet Film Processing
Please specify how many sheets you are enclosing, and the specific film type submitted (required for Black & White).

RUSH Service: add $25.00 per order

C-41 4x5 Color Negative Processing
Service Time: 8 Lab Days for film processing, plus printing time, if requested.
Minimum Charge—4 sheets .......... 20.00
Per 4x5 C-41 sheet ................. 5.00
Push processing, add per sheet ...... 2.00

4x5" color negatives must be scanned for printing: $8.95 minimum. See Scan Oversize Negatives or Transparencies at the bottom of this column.

E-6 4x5 Transparency Processing
Service Time: 8 Lab Days
Minimum Charge—4 sheets .......... 24.00
Per 4x5 E-6 sheet .................. 6.00
Push processing, add per sheet ...... 2.00

Printing 4x5 Transparencies ("Positives"), see page 10.

Black & White 4x5 Negative Processing
Service Time: 8 Lab Days for film processing, plus printing time, if requested.
Minimum Charge—4 sheets .......... 20.00
Per 4x5 B&W sheet .................. 5.00
Push processing, add per sheet ...... 2.00

Scan 4x5 Sheet Film and Oversize Negatives or Transparencies
Service Time: 6 Lab Days (10 Lab Days for 25+ scans)
We scan 70mm, 4x5", 5x7", 8x10" sheet film and non-standard size negatives & transparencies (maximum size: 8.5x11"). Standard Resolution Scans are ≈ 3000 x 2400 pixels, saved as JPEG files, and will produce high quality prints up to 8x12". Super Resolution Scans are ideal for jobs requiring critically sharp images for reproduction; scanned images are ≈ 8000 x 6400 pixels, saved as both JPEG and Photoshop PSD files, and will produce prints as large as 44x66".
Add $4.99 per CD

<table>
<thead>
<tr>
<th>Oversize Film Scans</th>
<th>Standard Resolution</th>
<th>Super Resolution</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 - 9</td>
<td>6.95</td>
<td>19.95</td>
</tr>
<tr>
<td>10 - 24</td>
<td>6.95</td>
<td>17.95</td>
</tr>
<tr>
<td>25 - 99</td>
<td>4.95</td>
<td>15.95</td>
</tr>
<tr>
<td>100 +</td>
<td>4.50</td>
<td>14.95</td>
</tr>
</tbody>
</table>

35mm Half-Frame Developing, Reprints
Service Time: 4 Lab Days
4x6" prints on Matte or Glossy surface Kodak Royal paper. Price includes $4.59 film process charge plus $.41 per print. Full, uncut rolls of developed negatives receive D&P pricing.

35mm Half-Frame C-41 Processing
4x6 First Set 2nd Set
24 Exposure (135-12 film) ........ 14.43 ................ 6.00
48 Exposure (135-24 film) ........ 24.27 ................ 12.00
72 Exposure (135-36 film) ....... 34.11 ................ 18.00
Discount for unprinted negatives ...... 41 each ........ 25 each
Additional full sets of prints, per print ................ 25 each

* 35mm Half-Frame Reprints: Quantity prices apply to the total number of prints requested in one order.

Kodachrome Slide Processing — 35mm
Service Time: 3 to 4 weeks
We process Kodachrome film as Black & White negatives, since the color slide chemicals are no longer available. The negatives are usually very dense and are low in contrast. We optimize the contrast and brightness of each image to make a 4x6" Black & White Lustre print and save the improved images onto a CD. Only about 40% of Kodachrome films have any printable images. Price includes prints and scans.
Minimum Charge: $9.95 if film has no printable images.
Develop, Scan, & Print Kodachrome Slide Film
Develop Each as B&W Negative
Printable Image
Kodachrome Roll Processing ....... 18.95 ........ 80
Price per roll if all negatives have printable images:
20 exposure 35mm .......... $34.95
24 exposure 35mm .......... $38.15
36 exposure 35mm .......... $47.75

Outdated Movie Film Processes
We offer no developing service for the following movie film processes: K-11; K-12; E-2; E-4; EM-25; EM-26. Contact Film Rescue International: 800-329-8988

Print from Video Tape (Video “Negative”)
We capture the image(s) you request and provide a CD and a 4x6" print of each image. NOTE: Low resolution images!
Describe the image, and stop the videotape at the image.
1st Image....$24.50 Additional Image Captures....$19.50 ea

READ THIS NOTICE: Submitting any film, print, digital media, or images in any form to this firm for processing, printing, or other handling constitutes an AGREEMENT by you that any damage or loss by our company, subsidiary, or agents, even though by our negligence or other fault, will only entitle you to replacement with a like amount of imaging media or unexposed film and processing, if available. The acceptance by us of the film, print, digital media, or images is without other warranty or liability, and recovery for any incidental or consequential damages is excluded. 90-day unclaimed orders will be considered abandoned.

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